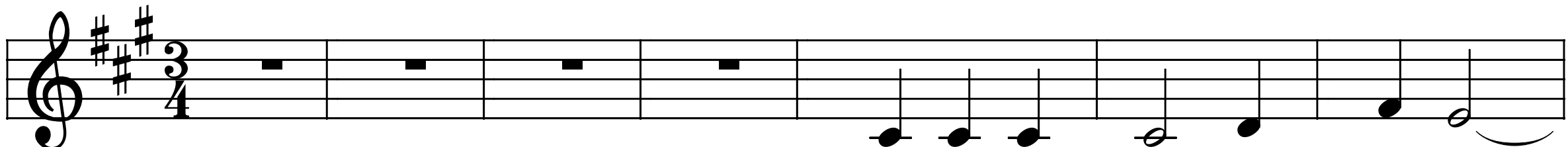


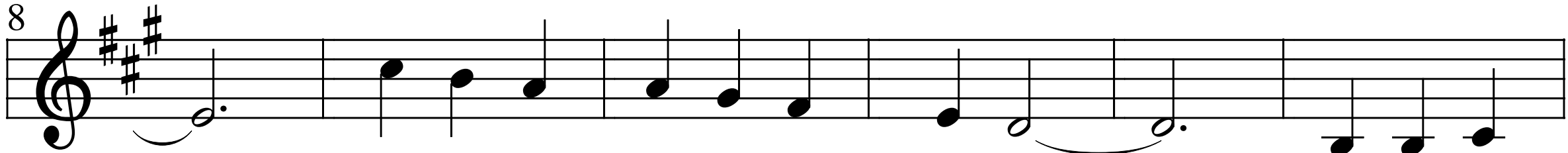
Soprano



Che fai be- la pa- sto- ra

Soprano

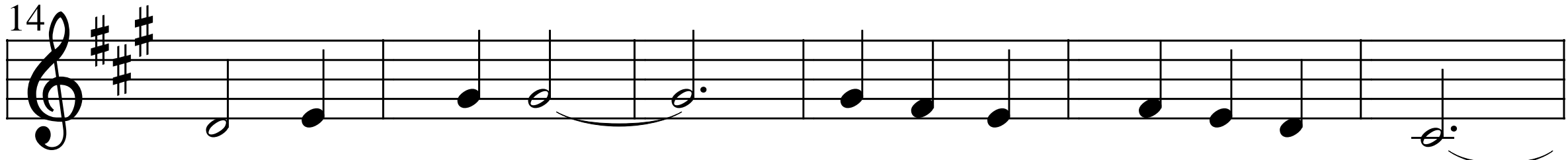
8



che fai co- sì so- le- ta a cal- pe-

Soprano

14



star l'er- be- ta a lo spun- tar del dì?

Soprano

20



Su que- sti ver- di pra- ti a lar- go i

Soprano

26

miei ar- men- ti pas- so i miei di con- ten- ti

Soprano

32

e vi- vo in li- ber- tà Oh oh

Soprano

38

oh oh oh la la la la la la la la la

Soprano

43

la Oh oh oh oh oh\

Soprano

48

E voi che sie- te vè- cio che fa- te qui d'in-

Soprano

54

tor- no a lo spun- tar del gior- no

Soprano

60

con quel ma- zè- to in man? L'ò col- to a- pe- na a-

Soprano

66

des- so fre- sco dal mio va- sè- to

Soprano

72

Con gau-dio e con di- lè- to lo ven-go a

Soprano

77

te a por- tar Oh oh oh oh oh la

Soprano

83

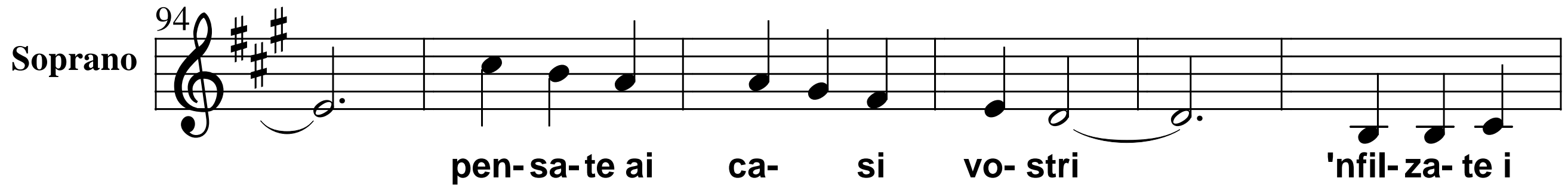
la la la la la la la la Oh oh

Soprano

88

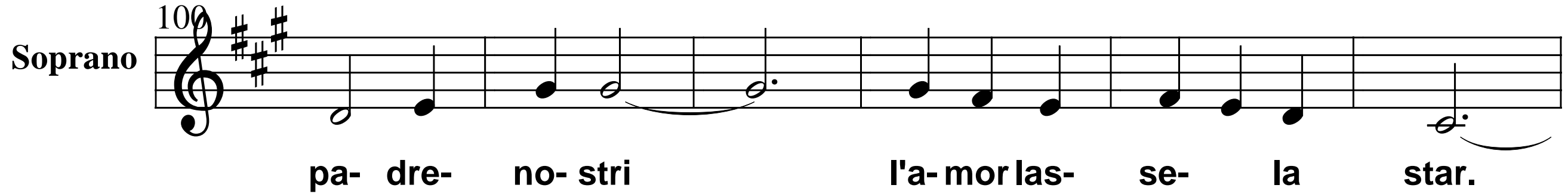
oh oh oh\ E voi che sie- te vè- cio

Soprano 94



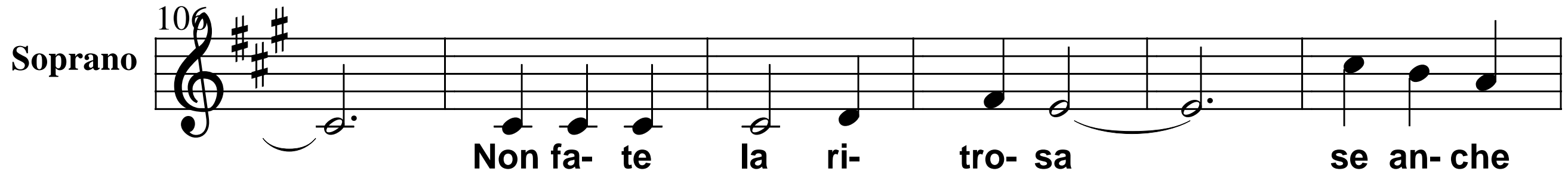
pen-sa-te ai ca-si vo-stri 'nfil-za-te i

Soprano 100



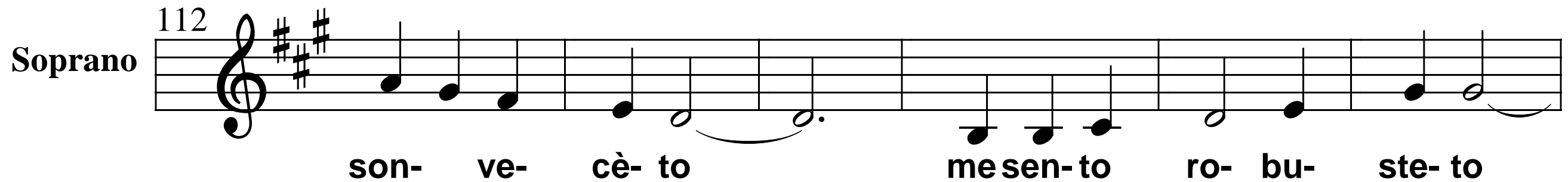
pa-dre-no-stri l'a-mor las-se-la star.

Soprano 106



Non fa-te la ri-tro-sa se an-che

Soprano 112



son-ve-cè-to me sen-to ro-bu-ste-to

Soprano

118

The musical notation is written on a single staff in treble clef. The key signature consists of two sharps (F# and C#). The melody begins with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. The next measure contains quarter notes on B4, A4, and G4. The third measure features a dotted quarter note on G4, followed by a half note on G4. The fourth measure contains a dotted quarter note on G4, followed by a half note on G4. The fifth measure consists of a dotted quarter note on G4, followed by a half note on G4. The piece concludes with a double bar line.

'l giar-di-no a col-ti-var\